

Sofía Pérez

STOP MOTION FABRICATOR

Costume fabricator with five years in stop-motion animation, end-credited on *Wildwood* (LAIKA, 2026). Hand-stitched construction at puppet scale, rigging-integrated costume design, fabric dyeing, hand embroidery, and replicable distressing.

EXPERIENCE

LAIKA LLC

2019 — 2025

Costume Fabricator (2022–2025) · Junior (2021–2022) · Trainee (2020) · Intern (2019–2020)

Reporting to Anja Poland, Head of Costume

End credit: *Wildwood* (LAIKA, 2026)

- ✦ Built 80+ hand-stitched costumes across five years on *Wildwood*, spanning modern layered garments, fantasy dress, worn military uniforms, and bandit silhouettes; researched period and contemporary references — collars, sleeves, buttons, trim — to ground accurate construction.
- ✦ Fabricated specialty pieces including hats, jewelry, gloves, footwear, undergarments, and bags; collaborated with the art department on soft armor and button assets.
- ✦ Built hero duplicates for lead puppets, requiring precise pattern documentation, exact material matching, and repeatable construction across builds.
- ✦ Designed access points and placed seams in coordination with rigging and armature teams to support tensioning and on-set adjustments.
- ✦ Mentored three junior fabricators; documented construction patterns and build instructions later used across the costume team and the puppet hospital.
- ✦ Completed a late-add character build from minimal reference under compressed deadline, determining costume function, materials, and rigging needs independently.

Bent Image Lab

2020

Puppet Fabricator

Planters Peanuts Christmas Commercial (2020)

- ✦ Worked across costume fabrication, puppet fabrication, and soft goods model making on a multi-fabricator team.
- ✦ Restored legacy puppets from prior campaigns and built new characters from supplied designs.
- ✦ Edited handed designs in service of construction, puppet body mechanics, and broadcast deadline.
- ✦ Worked across wire armature, foam, fabric, and mixed materials under compressed schedule.

SELECTED PRESS

Sofía Pérez, la dominicana que cumplió su sueño de llegar a LAIKA Studios — Diario Libre (2021)

LAIKA Instagram & LinkedIn — *ParaNorman* Halloween costume build

LAIKA Instagram & LinkedIn — International Women's Day feature and quote



SKILLS

COSTUME CONSTRUCTION

Hand stitching · hand patterning · hand cutting and assembly · hand embroidery · hand beading · access point construction · rigging-integrated seam placement · industrial machines (Juki, serger — academic)

COSTUME SPECIALTIES

Millinery · footwear · gloves · undergarments · costume jewelry · bags and soft goods · soft armor

MATERIALS & TREATMENT

Leather · fur · embroidery thread · fine trim · specialty fabrics · hand dyeing · hand-distressing through dye, embroidery alteration, and pattern modification

DOCUMENTATION

Construction pattern documentation · build instruction writing

FOUNDATIONAL TRAINING (ACADEMIC)

Mold making · casting · armature building · sculpting in Chavant, ceramic clay, Super Sculpey, Monster Clay, air-dry clay, and epoxy putty

DIGITAL

Adobe Photoshop · Illustrator · After Effects · Figma · Canva · Nomad Sculpt

EDUCATION

BFA, Animation

Savannah College of Art and Design · 2015–2019

Selected projects: *The Freeway Man* (senior capstone), *Static* (collaborative short)

Languages: Spanish (native) · English (fluent)

References available upon request.